

Bird's Eye View

By MARTLET

The Eternal Triangle.

The following notice was handed in to the News Desk, but the Editor wisely passed it on to the Department of Juvenilia, in care of this column:

"Found: In the men's locker room of the Arts Building on the night of the performance of 'Alice in Wonderland,' a diaper pin. Loser may retrieve it from Bill Gentleman on furnishing an adequate description."

It Must Be Desperation.

The other day we printed a rumour to the effect that a certain R.V.C.-ite is very anxious to attend the Dental Ball. At that time we were acting purely on the assumption that the young lady was restricting her activities to under-cover methods, and that she would eventually get her man.

However, it seems that she hasn't met with very much success. Or is it possible that she has been deserted by the basketball team? She must indeed be a very desperate woman to advertise in the Daily. And what an advertisement! It isn't cricket on both counts. . . .

In the first place Jane Doe ought to know that her rival, the inmate of a certain well-known institution of healing, is almost penniless and cannot afford to share the expense involved in going to the Dental Ball. In the second place we consider it very unfair to all the other boys who might still have a spark of chivalry left, and who would consequently answer the distress signal.

If we were inclined to moralize we would advise Miss Doe not to put any restrictions on the athletic or economic status of her would-be swains.

How Are Your Joints?

Many moons have passed since the powers-that-be in the cubbyhole of the Red & White Revue have had an idea that bade fair to revolutionize the status of entertainment on this Campus. In fact so many moons have passed that we have come to regard the Revue as a fait accompli even before it started.

Then came the revolution! The Revue is to get something entirely new. No longer will they boast of having in their ranks 50-beautiful girls-50, no longer will they write of the excellence and pungency of the script, nor will Bill Gentleman be given the prominence that was his of yore. Gone are the days, alas!

This is the era of streamlined vehicles, universal motors and double-jointed dance teams! You don't believe it? Look in yesterday's issue of the Daily. (The Daily always has it before everybody else.) There, plainly is a notice requesting any male who is double-jointed to apply to a female, who is of like anatomical construction.

We can only guess at the result of the fateful meeting—if it ever comes to pass. To envision flailing arms which are not double-jointed is difficult enough, but when they are double-jointed into the bargain . . . Lord help the Revue!

Attention Second Bases.

There will be a practice in the Union today at 4.15 p.m. prior to the general rehearsal. All out!

BOYCOTT HELD GREAT WEAPON OF DEMOCRACY

H. V. Kaltenborn Stresses Power of Economic Measures

LAUDS TRADE PACTS

Noted Commentator Predicts Franco Difficulty With Hitler, Mussolini

Democracies possess a weapon far stronger than the guns and airplanes of totalitarian nations—the power of trade, boycott and credit. This power, in the opinion of H. V. Kaltenborn, is beginning to show its effect in Germany.

Speaking before a luncheon meeting of the Canadian Club in the Mount Royal Hotel yesterday, the noted author and radio commentator, described the common relationships among democratic countries and expressed his belief that they will triumph in the present-day difficulties with aggressor nations.

He noted with approval the move for new trade agreements between the United States and Canada, explaining that "this is the time when Canada and the United States should consolidate trade relations in every possible way."

Mr. Kaltenborn saw little distinction between Fascism and Communism as now practised. Stalin, a practical man, he said, has different ideas from Karl Marx. The Soviet, he further declared, has never allowed a Communist theory to stand in the way of a sound capitalistic practice.

France Victory Certain.

Organized teamwork of Japan, Germany and Italy will permit Mussolini to take advantage of a crucial moment to make his demands for French territory in the Mediterranean area, the speaker said. He went on to express his view that not enough emphasis has been placed on Prime Minister Chamberlain's recent declaration of British solidarity with France.

The difficulty in Spain has not ended, it is just beginning, Mr. Kaltenborn said.

C.S.A. Questionnaire Issued to Schools

Three thousand questionnaires concerning the Canadian Student Scholarship campaign have been distributed among High School students. The results of this questionnaire will soon be announced.

There will be a meeting of the French colleges concerning this issue tomorrow at six p.m. in Strathcona Hall. Plans for the final details for the French Colleges and other organizations will be discussed. Campus organizations are being approached for endorsement and support of this campaign.

Last Thursday a news flash over the radio said that the Government at Ottawa was being besieged with letters, postcards, and telegrams urging Parliament members and Cabinet Ministers to support this Scholarship campaign.

Rollie Badger's Orchestra Plays For Annual Engineering Dance

Decorations Will Depict Typical Scenes of Engineer's Life—Representatives From Queens and Varsity To Attend Dance

By D. S.

With the date of their annual dance rapidly drawing near, the Plumbers are laying aside transits and slide-rules to make preparations for their Ball on February 24 in the main ballroom of the Mount Royal Hotel. For the dance, the committee in charge has been fortunate enough to secure the services of Rollie Badger and his orchestra from Sherbrooke.

This band has played here once before, and the reception accorded it, induced the Engineers to bring it back. Previous to this occasion when Badger played at Macdonald College and at an informal dance in the Union the night afterwards, he was virtually unknown around McGill.

Reviving a custom of former years, this year's Engineering Executive is inviting representatives from the Engineering Societies of Queen's and Varsity. A. A. McArthur is coming up from the University of Toronto and R. P. McAlpine from Queen's to represent their respective universities.

As in former years, the ballroom of the Mount Royal will be gaily

decorated. Engineering style. The main theme of these decorations will be scenes depicting various phases of Engineering life. Each of the departments of the Engineering faculty will have their own display, likely ranging from picks and shovels to engines on testing blocks. Also, another part of the decorative scheme will centre around a big photographic display comparable to the display last year at the Ball.

And as this is an Engineer's dance, informality will be the keynote as far as possible. Either tails or tux will be in style, and with this keynote, those attending will not be out of style if they fail to send their dates corsages.

Tickets for the Ball are the usual price for one of the big formal dances—\$5.00 a couple and may be obtained at the Engineering Building from Fred Barton, at the Arts Building from Bill Gentleman, at the Union Tuck Shop or from any member of the Engineering Undergraduate Executive. Dr. and Mrs. Douglas, Dean and Mrs. Brown and Professor and Mrs. McKergow have kindly consented to act as patrons.

NEWMAN "AT HOME" ON TOMORROW NIGHT

Featuring the music of Rollie Badger and his orchestra, members of the student body in general, and the Newman Club in particular will step on to the dance floor of the Mount Royal Hotel tomorrow night for the Newman Club "At Home."

An annual affair, the dance will be attended by Newman Club representatives from Queen's and Toronto. Dr. and Mrs. L. W. Douglas are to be patrons.

Relative newcomers to McGill dances, Badger and his band attracted wide-spread comment when they played for an informal dance last fall. Since that time, various dance committees considered having them but the Newman Club is the first to get this band for a McGill formal.

Tickets for the dance are available at the Union Tuck Shop.

GLEE CLUBS PLAN MUSICAL PROGRAM

Norris to Direct Combined Group at Annual Concert

Joint concert of the McGill Glee Club and the R.V.C. Glee Club will be held on Tuesday, February 21, at Moyse Hall. This is the second annual concert of the combined group of 90 under the direction of Mr. Harry Norris.

The concert will feature several guest artists, including the pianist Jean Papineau Couture. The program will include three vocal renditions by the women's club: "The Dancing Doll," by Colding; "Good Morrow, Fair Lady," by Thomas Morley, and "In Going To My Lonely Bed," by Richard Edwards. Accompanied by the men they will render a sailor song from "H.M.S. Pinafore," by Gilbert and Sullivan, "Invitation To The Dance," by Louis Lavater; and "Peaceful Night."

The Men's Club has performed at Stanstead's International Night, and at a radio broadcast from Macdonald College. The R.V.C. Club were heard at the Women's Union Buffet Supper and at the Cercle Francais. Tickets for the concert are 35 cents each.

CHESS CLUB MEETS

New Executive Chosen by Members

At a meeting of the Chess Club held yesterday afternoon in the Union a number of new members were acquired. An executive was chosen at this meeting consisting of S. L. Janikun, President; C. A. Escoffery, Vice-President; and G. W. McKee, Secretary-Treasurer.

IRC HEAR TALK BY MARTINEAU ON CANADIENS

Lawyer Discusses French-Canadian Attitude

EUROPEAN AFFAIRS

Canada's Interest Primary Factor in War Aid to Britain

Jean Martineau, one of Montreal's most prominent lawyers was guest speaker last night at the meeting of the International Relations Club. His topic was the attitude of the French people of Quebec to Canada's foreign policy. The speaker was introduced by Alfred Pick, president of the Club.

Mr. Martineau began by saying that English-speaking Canadians must know the past of the French-Canadians to really understand their point of view. In 1670, about the time when his own ancestors came to America, there was a difference between the French and what was known even then as "les Canadiens". The former were soldiers and officials who had come to this country for a short time only and who still considered France their homeland. The latter were those who had come to settle on the land, and who had no intention of returning. Their business was to clear the land, cultivate it, and to fight when necessary, but they were not allowed to trade. These people were not provided with means of educating their children. France was not interested in les Canadiens, all she cared about was profit. Trade of any kind was forbidden them for at least 100

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CHANGE IN FAR EAST REVIEWED

Dr. Yuasa Speaks at Federation Tea

Japanese Delegate to Madras Interprets Message of Christianity

"The Challenge of a Changing World in the Far East," will be presented by Dr. Hachiro Yuasa, President of Doshisha University, the guest speaker this afternoon at an informal session of the Federation Week program being sponsored by the S.C.M. The meeting will be held in the Conference Room of Strathcona Hall. Afternoon tea will be served at 4 o'clock, and an opportunity will be given students to meet this distinguished visitor and Principal of a sister university.

From Doctor's degree at the University of Illinois to the acting presidency of the most important Christian university in a nation of ninety million people in fourteen years—this has been the achievement of Dr. Yuasa. After study and travel in Europe, he returned to Japan in 1924 as Professor in Kyoto Imperial University and soon after the Imperial University conferred upon him his degree of Doctor of Science. Ten years later, he was elected President of Doshisha University, which position he now holds.

Dr. Yuasa comes to Montreal as one of a team of three who are bringing Madras to Eastern Canada. Japanese delegate, and outstanding leader at the recent World Missionary Conference of the Christian Church at Madras, Dr. Yuasa will interpret the message of Christianity today in the light of the challenge of events in the Far East.

Federation Week Program will be concluded with a Federation Service in St. James United Church on Sunday evening, Feb. 19th. The (Continued on Page Four.)

DAVIOT'S HERO COMPARED TO FERDINAND THE BULL; "RICHARD" OPENS TONIGHT

DOCTOR'S LIFE ROSS' SUBJECT

Pre-Medical Society Gathers Tonight

Practitioner's Trials to Be Traced by Local Physician

An open meeting of the Pre-Medical Society is being held tonight at 8 p.m. in room 21 of the Biological Building. The speaker for the evening will be Dr. J. B. Ross, who will address the society on "The Life of a Practitioner."

The speaker is a graduate of McGill and is assistant Professor of Medicine. He is affiliated with the Montreal General Hospital and practices general medicine.

This is the third in the series of talks which are being given by prominent physicians to help pre-medical and pre-dental students to decide if they are really interested in and fitted for the profession.

It has already been stressed by Dr. Simpson and Dr. Kenneth Evelyn, when they addressed previous meetings of the group, that the society forms an excellent medium of contact for students and faculty. It also enables pre-medical students to become acquainted with one another, which is one of the principal aims of the society. It is hoped that in these meetings the students will be able, through informal discussion, to compare and find solutions for any difficulties they may have encountered in their courses.

At the next meeting of the society on March 8, Dr. B. B. Raginsky will speak on the "Medical Aspect of Hypnosis."

Camera Club Holds Meeting Tomorrow

The next meeting of the Camera Club will be held tomorrow in Room 37 of the Engineering Building. The President, Barney Smyth, announced that during the past two months the darkroom question has been settled and the future program of the club arranged. The club will have a well-equipped dark room next fall. There is no hope of obtaining one before that date.

A course in the principles of photography has been arranged, and lectures will be given every two weeks. These lectures will cover the entire field of photography, from elementary principles to colour photography and advanced work. Some will be illustrated with lantern slides and moving pictures.

On the other weeks various events, such as print-criticism nights will be held. There are also to be two or three darkroom demonstrations by a prominent photographer, Mr. Nakash. A mimeographed newsletter is to be distributed monthly to members from now on. This will contain a complete description of the club's program for the coming month.

GERMAN CLUB MEETS

One-Act Comedy by Hansen Presented

"Der Hochzeitsabend," a one-act comedy by the modern Scandinavian playwright, Peter Hansen, was presented on Tuesday evening at the regular fortnightly meeting of the German Club.

The play depicted some amusing situations on the wedding night of a young married couple. Katharine Weeks as the inexperienced bride gave an excellent performance while Ted Macmurrich brought roars of laughter from the audience as the tempestuous yet tender groom. The naive maid who kept making a nuisance of herself by appearing whenever she was not wanted was ably played by Peggy Tyndale.

By popular request the play will be performed again at the next meeting of the club.

THOMAS MOWBRAY



DAVID NEVILLE, who takes the role of Thomas Mowbray, Earl of Nottingham, in "Richard of Bordeaux" which opens tonight in Moyse Hall. Mowbray changes his allegiance whenever he thinks it advantageous until he is caught short one day.

Photo by Notman.

SOCIOLOGICAL CLUB TO HOLD DISCUSSIONS

The Sociological Society will hold its next meeting at 8.15 p.m., Tuesday evening. Speakers for the evening will be Dr. Alec Sims and Professor Latimer, both of Macdonald College. Doctor Sims is a graduate of the University of Toronto, and is at present Director of Rural Adult Education with his headquarters at St. Annes. Professor Latimer is associated with the Department of Rural Economics at Macdonald College.

Previous discussions have included metropolitan housing by Mr. George Mooney, and problems of race discussed jointly with the Biological Society.

As usual the remarks of the speakers will be followed by an open discussion in which all present will be invited to participate.

ARTS PARTY OPEN TO WHOLE FACULTY

Juniors Invite Artsmen and RVCites to Attend

Considerable interest has been evinced around the Arts Building since the announcement earlier in the week of a Junior Party to be held this Saturday.

Due to the interest aroused in other classes concerning the party it has been decided to throw it open to all Art students—male or female. Financial arrangements will be left up to the students themselves. Couples may go "Dutch" or either one may pay for both. Stags, too, are welcome.

The party, a combination of a skating party, baked bean supper, and informal hop, is in line with the type of entertainment which, judging by the success of Park Slide night, is favored by the students at this time of year. If the weather should unexpectedly turn soft, and skating should be forced out of the evening's program, the party will go on with the supper and dance.

Tickets are priced at forty cents, within the reach of most pocket-books, and will be sold on a strictly "Dutch" basis. They may be obtained from Bill Gentleman, or from any of the members of third year Arts and Science, and R.V.C.

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COLOURFUL PAGEANT

Ashdown Admirably Cast As 'Petulant Child'

IMPRESSIVELY DRAMATIC

Song Accompanied by Electric Organ Is Notable Feature

By GLYN OWEN

"Richard of Bordeaux" opens tonight in one of the most vivid and colourful pageants that have graced the Moyse Hall stage, if we may judge from the dress rehearsal which took place last night.

Like Ferdinand the Bull, Richard II of England, son of the Black Prince, loved nothing more than to sit back in comfort and sm-e-a-l the flowers. Like Ferdinand, he was a pacifist who resented the efforts of the bold, bad barons to rouse him to emulation of his father's deeds of derring-do.

David Ashdown is admirably cast as this mercurial, pleasure-loving monarch, who answers his counselors like a petulant child. Even in his charming failure to be intense where the play calls for deep dramatic feeling, Ashdown is Richard to the life.

Ashdown Adorable

Co-eds will love him, and every debutante will want to kiss him after this show is over—at least, that is our prediction. For the costumes of the day displayed the male leg to perfection—hair didn't show through mediaeval hose. In one scene, Richard flaunts the duckiest pink pants, and in another he is perfumed with "Night of Ecstasy" like a skivvy on Saturday night.

Surrounding Richard is a brilliant fashion display. His chief enemies are the restless, shrilly-clamouring Gloucester (Maurice Hecht) and the yellow-bearded, arm-waving warrior Arundel (Bob Thomson). They beat the adolescent Richard into submission, defeating his army under the fine-feathered, chicken-hearted Robert De Vere (Ambrose Saunders), who flees the field. His appearance before Richard is impressively dramatic and well portrayed.

Embittered by the exile of his friend and by the death from the plague of his lovely wife, Anne of Bohemia (Helene L'Esperance), an older and hardened Richard artfully plays the nobles off one against the other. He flatters Mowbray (Dave Neville), but hates him for killing De Vere, and later takes vengeance upon him. He courts the saucy Lancaster (Robert Murrill), until at length he "holds the kingdom in his hand like a toy, and laughs like a wicked child" (or like a sophomore who has been reading Aldous Huxley for the first time, and has become cynical with disillusionment).

Highly Entertaining.

At length, he is overthrown and replaced by Henry Bolingbroke, Earl of Derby (Joe Jacobson), whom the playwright represents as a tactless, wine-drinking boor with a shrew of a wife (Kitty Haverfield). Henry, however, is no fool, and follows the advice, "You may use the world for your foolstool as long as you do not prod it with your foot."

The play is a succession of tense moments and fine lines, which on the whole are well rendered by the actors. The players are to be commended for the costumes, which

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World News in Brief

International Pressure at Vatican.

Vatican City, February 15.—With the date for the election of the new Pope drawing near, heavy pressure is being brought to bear on the part of various civil governments to influence the Sacred College of Cardinals in the election of Pius' successor. Emissaries of many nations could be seen all day entering and leaving the Vatican, but much undercover activity besides is reported by many of the Cardinals.

Hungarian Premier Resigns.

Budapest, February 15.—Bela Imredy, today tendered his resignation as Premier of Hungary, to Regent Horthy. This move was occasioned by Imredy's discovery that he, himself, had a Jewish ancestor and he thus leaves his anti-Semitic program to be disposed of by his successor who is likely to be Count Paul Teleki who has been asked by the Regent to form a new government.

Lapointe Predicts Canada To Have Flag.

Ottawa, February 15.—The Minister of Justice, the Rt. Hon. Ernest Lapointe in a debate on the floor of the House of Commons predicted that Canada would soon have her own flag of which the Union Jack would be an integral part and that the adoption of the new flag would be "a step in our progress toward nationhood."

St. Valentine's Day Celebrated In A Good Old Fashioned Way

By F. T.

Don't let anyone ever tell anybody that Feb. 14, 1939 wasn't a great day at R. V. C. Certainly the telephone operator, who has many inside stories at her finger tips, will say so.

The gals got the usual in the way of chocolates, which EVERYONE enjoyed—and flowers. One does try to be non-chalant about flowers, but they are romantic. The man with a real knack, and perhaps a little experience in sending Valentines, combines food and foliage in a tasteful arrangement, simply dripping with little red hearts. Telegrams although they

smack of the sudden, last minute thought, are exciting. Indeed everyone's little effort received a joyous welcome.

Most girls knew who sent it. Others were sure it was either one or the other; while a diminishing number had a whole list of prospects "including the kid brother who did it before once."

Of course the Redpath Library did pretty well too—they had a real exhibition. Well anyhow, we hope that some people, who might have sent a nice Valentine, just didn't have time or something plausible like that.

Around the Campus

Hy, Stoodents, remember the Biological films at 1:15 or 5:15 today in Room 250 of the Biological Building—a fine chance to get a dose of visual education on Biology or something. . . . Players start playing a fine play in ye olde playhouse up in the Arts Building tonight. . . . Paging all pre-meds for tonight at 8 p.m. in the Biological Building, Room 21. . . . Glee Clubs better dust their tonsils before next Tuesday. . . . Newmanites throwing a soup and fish party Friday evening at the Mount Royal and the dentists do ditto on Saturday evening. . . . Svengalis hold sway at the Psychological Club's meeting in Strathcona Hall tonight and we've put ourselves to sleep. . . . Goodnight.

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Richard of Bordeaux

HAVING shown the French Department how to teach "French Without Tears" and given the student body one of the most amusingly pointless plays it has beheld in years, the Players' Club now admirably balances this year's bill of fare with an historical drama in modern prose, "Richard of Bordeaux".

The Club has taken pains to spare no effort and expense to make this presentation worthwhile. Not merely from the dramatic point of view, but also from that of staging and scenery, Gordon Daviot's play is an ambitious attempt, and every commendation is due the Players for this undertaking.

It will be interesting to watch David Ashdown's interpretation of an historical character which has received no small attention in recent years. Maurice Evans' successful performance of Shakespeare's "Richard II" in New York has been the most notable stimulus to interest in that engaging and debonair monarch. It will be instructive to study the Elizabethan and modern interpretations of his character.

We wish the Players every success in their latest production, and take this opportunity of reminding the student body that the first performance will take place in Moyses Hall tonight.

Propaganda in Education

THE opinion that "all education is propaganda" has cropped up several times recently. Though it would be interesting to know why this opinion should appear just now, it is more important to consider in what sense the assertion is true, and if so how it concerns students.

All education certainly has its roots and draws its life from the existing institutions and ideals of society. For this reason all education is impregnated with those ideals. It is propaganda for those ideals whether the educators know it or not. Any theory of action which is harmful to those things which the society cherishes is certain of meeting reproof and reprobation. It may be stopped by social pressure or by force. In our democratic society it is the former alternative which is generally used, but it is none the less powerful. A radical opinion shrinks no less from teachers, friends, and family than it does from the power of the law. Men are afraid to think.

One of the things that education in democratic countries has done is to give freedom to the thinker who will dare not to fear. The student who has the courage to challenge social pressure really serves his society best, even though he must bear the punishment for it. He may return again to the accepted code, but by his action he makes progress possible and he prevents consequences more dangerous. The more students are aware of the propaganda in education and arm against it, the more value will that education have for them and for the rest of society.

THE BOOKSHELF

CANADIAN POEMS by Robert S. Jenkins; McClelland, & Stewart Ltd., Toronto; pp. 285.

We have always held to the theory that a poet must be one who is either starving because nobody would recognize his genius or one who is so wealthy as not to care whether his poetry is being read or not. When a member of the Great Middle Class decides to devote his "spare time" to the writing of poetry, the result is inevitably "middle class". Such, we fear, is the case of the poems of Robert Jenkins.

Mr. Jenkins, in his lifetime, was a well-known teacher in the Province of Ontario; he was one-time lecturer at Trinity College in Toronto, and a High School Principal. All these various spheres of occupational activity seem to have afforded Mr. Jenkins very little time to devote to his poetic endeavours, and the result shows up in his poems. They are definitely mediocre by every standard. It may well be assumed that the constant association of the poet with things pedagogical has caused a state of mind which would preclude the possibility of writing anything with a living appeal in it. All the ideas which Mr. Jenkins has expressed in his prose and poetry are of a lofty super-earthly type. He never comes down to earth when speaking of the things of this mundane world.

Probably the most glaring deficiency of Mr. Jenkins' poetry is the fact that he has chosen to write of almost everything and anything in approximately the same metre and style. The effect in some respects is very disturbing. It is almost inconceivable that a poet with a true feeling for his work would write a dissertation on life, death, sadness, mirth, God, Canada, and any number of unrelated subjects in a very related type of metre and rhythm!

In justice to the poet it must be said that he had an excellent knowledge of the English language—as well as of the Classical languages, from which he translated profusely—and he attempted to put that knowledge to the same use as did Tennyson. However, whereas Tennyson wrote discriminatingly, Mr. Jenkins chose to eulogize everything. Being, as has been said before, a teacher he could not help but come in contact with the various problems of human beings, but he chose to ignore the darker side of things, to overbalance, so as to create the illusion of seeing things through rose-tinted glasses. At a time when literature, poetry, art, music and the theatre are coming to realize more and more the importance of correlating the Arts to life, such an attitude on the part of a poet, who lays claims to being representative of Canada, is unforgivable.

—L. N. P.

THE AMERICAN THEATRE by John Anderson and Rene Fulop-Miller, N.Y.; Dial Press, 1938. 437p. \$5.00.

As Mr. Anderson himself states in the preface "The American theatre" is not meant to be a comprehensive history. This has been amply covered by Professor Odell's recent volume "History of the theatre", as well as by numerous earlier writers of the drama. "By confining this study to the playhouses and the artists who animate them", the author has managed to condense into only a hundred pages the chief historical facts since the emergence of American drama.

John Anderson's opinions have not been formed haphazardly, for he has been dramatic critic of the New York Journal for some years, and has remained in close touch with the New York stage and all it has to offer the American public. Tracing the development of American drama from the first truly native play written by Royall Tyler in 1787 to O'Neill's "Strange Interlude" produced 140 years later, and showing how its suppressed beginnings ultimately resulted in the extremes of self-expression, the "American theatre" forms a concise and interesting addition to the field of dramatic history.

The illustrated section which follows the text comprises nearly five hundred photographs of settings, players and dramatic activities and was originally planned to trace the gradual maturity of American stagecraft. However, although the pictures are well-chosen, they are very badly arranged. The reader will look rapidly through them, find them very pleasing, but will in no way connect them with the history of the theatre which he has just read.

The motion-picture section of the book was prepared by Rene Fulop-Miller, the Hungarian writer of "Rasputin", "Tolstoi" and other biographies, as well as a history of the Russian theatre. Although it seems rather strange for a foreigner to write about the American motion-picture, Mr. Fulop-Miller is well qualified, for, in addition to several years spent in the United States studying the cinema, he was joint author in 1931 of "Das Amerikanische Theatre und Kino", a carefully planned panorama of theatre activities published in Vienna. His contribution seems rather lengthy, considering the comparatively short period which is covered.

Mr. Fulop-Miller's picture section is better organized than that of Mr. Anderson, although the material is uneven in value. Highlight of the collection is a reproduction of part of a Mickey Mouse picture, which helps to make up for the Chaplin and Pickford stills which already have appeared far too often!

Neither the printer nor the binder can be blamed for any deficiency in "The American theatre". Mr. Anderson should have contented himself with fewer pictures, arranged so that a more definite relation would be established between them and his brief, but excellent, history.

—J. C.

ON THE FRONTIER by W. H. Auden and Christopher Isherwood; Faber and Faber, London; 1939; 122 pp.; \$2.

A good play reflects the times, and often leads the times. That is a platitude with which all agree. "On the Frontier", according to that definition, is a good play for it is an excellent reflection of the spirit of the times. But it is not a good play.

Paradoxical? Not at all. It is true. A good play according to universal standards is one that portrays a character that is true at all times. That is what Shakespeare did. And that

is what Auden and Isherwood did not do. As soon as the times have changed their characters in this play will be dead. And so will the play, except for a few people who will take honours in English.

Nonetheless, "On The Frontier" when presented on the stage will be a great success. It is made of the same emotional stuff as Irwin Shaw's "Bury the Dead". The emotions are excited because it strikes a theme that, in this day and age, is paramount in everyone's mind. And these emotions are hard hit by the description of the country's Leader as a pawn in the hands of the sure, deadly industrialist. When the Leader attempts to act for himself the result is disaster.

As in all plays, there is a love interest. The one bright spot of the play is the fact that this love interest is subordinated to the general theme of men playing with forces greater than themselves and which, in spite of their belief, they do not control. Even the industrialist meets death firm in the belief that he of all people would be spared the doom he brought others. The two lovers die a better death. They die secure in the belief that some day the world will be a safe place for people such as they (living on opposite sides of the frontier) to love and be loved.

Frankly we were disappointed in the play. We had an idea of the type of work Auden would turn out as a result of reading "Letters From Iceland", in which he and MacNiece collaborated. This play is not up to the standard he set before, but it shows that he is learning the true role of a dramatist, that of portraying the times and pointing a way out—if there is one.

—E. D. J.

BASKETBALL—The American Game, by H. Clifford Carlson, M.D. (Head Coach of Basketball, University of Pittsburgh)—Funk & Wagnalls Company, \$2.00.

In his book Dr. Carlson has opened the door to understanding of the finer points of basketball. For all interested in the game whether player, coach or spectator, a wealth of valuable and interesting information may be obtained by studying his words. The facts and principles set forth are based upon soundly-acquired knowledge and experience. Dr. Carlson, himself once a good athlete, is Head Basketball Coach at the University of Pittsburgh and his teams rank among the best in the States.

He has set forth in complete detail the fundamentals of the game, which, as he says, every player must master instinctively. To aid the coach and player the book contains numerous photographs which depict the various techniques of footwork and ball-handling. The systems of offence and defence are explained in detail. Coach Carlson lays great stress on fundamentals which must be learned, he doesn't believe in natural-born athletes. It seems to be his opinion that great athletes are the products of good coaches.

In the chapter entitled, "Psychology in Competition", he makes this statement about coaching — "The techniques of the game, the importance of well-drilled plays, are of greater importance to a team than all the inspiring fight talks a movie script writer might imagine in a decade of 'dying for dear old Siwash' college thrillers". Some coaches don't follow this method but believe in a good pep-talk before a game. Both techniques seem to bring results.

—B. C.

Where ya been?
To the river.
"What fer?"
"Hadda spit."

—Gateway.

Jack—Great Scott, not content with taxing nearly everything now, I hear they're going to tax baby carriages next!
Jock—Utterly ridiculous!
Jack—Why?
Jock—Oh, the babies would all be up in arms immediately!

—Gateway.

POETRY CORNER

(Comparatively little is known about Japanese Poetry. As a result the authors of much Japanese verse must remain anonymous. Any attempt to study Japanese Poetry chronologically would leave one despairing. We may, however, assume that Japanese Poetry, as an Art, began with the Manyo Shu or The Ten Thousand Leaves Collection.

The poems in this collection were written during the seventh and eighth centuries A.D.; but we can trace some of the earliest specimens of Japanese Poetry back to the sixth century B.C.

The Manyo Shu contains a great many "tanka" or short-songs and a lesser number of "naga-uta" or long-songs. The "tanka" is a poem of five lines. The "tanka" given below might be considered exemplary and representative of the highest genius in Japanese Poetry.

—D. G. N.)

O pine tree standing
At the side of the stone house,
When I look at you,
It is like seeing face to face
The men of old time.
—By the priest Hakutsu, written about 704 A.D.

Because it is the case that
Every living man
In the end dies,
While we are in the world,
Let us be merry!
—By OtomoNo Tabito, 665-731 A.D.

Even for the space of a flash
of lightning.
That flashes over the corn ears
of an autumn field.
Can I forget you?
—By an anonymous author about the tenth century A.D.

THEATRE

MacBETH.

In commenting on the M.R.T. Studio production of "MacBeth", I am tempted to echo the words of MacDuff who, upon discovering the bloody body of MacBeth, cried out, "Oh, Horror! Horror! Horror!" For my critical conscience compels me to state that I found the production dull and tiresome, crudely staged, and, for the most part, crudely acted.

Yet, paradoxically enough, I offer my congratulations to the M.R.T. for the first time in many a month, for its brave attempt to make "MacBeth" an interesting production in the face of almost insuperable odds. For the M.R.T. Studio productions of "Uncle Vanya" and "MacBeth" satisfy me that the M.R.T. is not immune to the finer aspects of the theatre, and that it still contains the germs of a serious community theatre. But why must the M.R.T. waste its more effective talents in the inconsequential fluff that represents its major theatrical efforts? Why not give "MacBeth" the cast and production it both merits and needs instead of jeopardizing the production by inadequate preparation, inferior staging, and limited, inexperienced acting effort?

It pains me to be so harsh in my criticism of a production, while heartily approving of the attempt of the producers. It is true that there are many extenuating circumstances. Yet the presence of many inexperienced actors in the cast and the limited facilities of the Victoria Hall stage can merely make a poor production understandable, but can hardly induce a more favorable judgment except in respect to the intentions of the producers. I think a good swift kick in the theatrical pants of the M.R.T. will be more effective than a mild dusting.

As to the production, Messrs. West and Ready might have been more thorough and imaginative in their staging of the play. Mechanical direction, accentuated by heavy acting, proved more than a match for Mr. Shakespeare's rather fine script in a three-hour tussle. The cramping effect of the Victoria Hall stage probably handicapped the directors in staging exits and entrances, but need not have left its mark on the play's pattern of movement to a very great extent. Messrs. West and Ready should have foreseen that their treatment of the witch scenes might produce unfortunately comical moments. Unless the supernatural scenes in Shakespeare's plays are so staged as to conjure up a gloomy, awesome sense of other-worldliness, they tend to be uncomfortably reminiscent of the Ritz Brothers. Such proved to be the case with the witch scenes. They were too brightly lighted, too clear-cut, and too long.

Douglas Peterson was a competent MacBeth but was unable to carry the play. His characterization lacked the maturity, dignity and mingled ruthlessness and weakness that was MacBeth's. Some of Shakespeare's most beautiful lines were marred by Mr. Peterson's jerky, nasal delivery. Esther Sollows performance as Lady MacBeth was the most satisfying one of the evening. Her handling of the sleep-walking scene provided the best moments of the play. Her beautiful voice and diction compensated for her tendency toward sing-song recitation. Jack Ralph made a brief but dignified appearance as the unfortunate Duncan. Robert Young's porter furnished some very effective and much needed comedy relief.

Mr. West's unit set was ingenious but taxed both actors and audience too greatly. The steps of the set covered a considerable portion of the playing space and caused much awkwardness on the part of the actors. As for the spectator, one can only suspend a certain amount of disbelief... an amount much less than that demanded by Cecil West's setting. The costumes by Dorothy Hearn and Shirley Simpson were excellent.

In spite of the severity of the foregoing I feel singularly optimistic about the future of the M.R.T.

For the M.R.T. Studio ventures symbolize a renaissance, and if the birth pangs may be rather severe at first, the vigor and importance of the new-born M.R.T. will obliterate the pain.

—R. S.

Photographabilia Morbens

A CASE HISTORY.

Recorded by: J. B. SMYTH.
NAME: John Doe.
OCCUPATION: Businessman.

DESCRIPTION OF PATIENT:
The patient is a white male, age about 30, mentally alert, physically fit. Chromium and glass object (probably camera) hung about neck. Shabby clothes, bulging pockets, stained fingers. During examination his eyes darted wildly about room. Every once in a while they would pause and light up; he would lift camera to eye and squint through it. Then, while feverishly whirling dials and clicking levers, he would mutter "paraphenylenediamine, eff-two-point-five, gamma infinity, buffered borax" etc.

COMPLAINTS:

Lack of sleep,
Deflated ego,
Loss of bank account,
Course grain,
Shadows under the eyes,
Granules in developer.

FAMILY HISTORY:

Mother was town gossip. Father was suspected of being Peeping Tom.

HISTORY OF THE PRESENT ILLNESS:

Preliminary Symptoms.

The patient was last perfectly well 8 months ago. At that time a business acquaintance appeared at the office with a chromium-plated gadget which he called a candid camera. A few days later he produced "Candid" pictures of the office toilers.

The patient went home that night, carefully hung up his coat and hat, kissed Junior for the first time in six months, and said to his wife, "Didn't you say something about wanting a new hat, dear?"

His wife sniffed his breath, and tried to remember if he had been out late recently. Next day she went downtown and bought 3 dresses, a fur coat, 2 hats, and matching accessories. Her husband was seen soon after in the local photographic store, where he had just bought an "Ultra-Super-DeLuxe MiniColossus, the Camera With Everything". It was solid chromium, covered with dials, numbers, levers, and whatnots.

Manic Depressive Cycle:

The patient would alternately seek bright light or retire into a cold damp room in the cellar. He would slink out into the night, and return looking guilty, but triumphant. Next day his wife would find a candid shot of some local dignitary in the washbasin.

When the word went out that "Doe is on the prowl again" window blinds were drawn, and keyholes plugged. His "candid" became too candid, his "angle shots" more angular. He would be seen hanging from chandeliers, or crawling about in dark alleys. His boss's wife would be quietly fixing a strap, or his best friend would be giving him all in a Bronx cheer at the amateur theatricals, when "click" would go the camera, and Doe would have another victim. People avoided him in droves, and his domestic relations became strained to the breaking-point. His wife began to get more and more invitations to go out—alone. The conversations at the few parties to which loyal friends invited him became monologues on fine grain, and the merits of different cameras.

DIAGNOSIS:

The patient was believed to have Photographabilia Morbens, a new illness which has been reported frequently in recent medical literature.

TREATMENT:

The patient was instructed to follow his son John, aged ten, to use his camera on certain days. Son's pictures were exhibited by local camera club, local art gallery, etc. Patient's were not.

Patient's comment (to wife): "I give up! Any good movies in town, honey?"

Together they walked upon the soft, thick rug of fallen leaves, while the silvery moon made beautiful jewels of the dew drops that kissed the boughs of the stooping trees. At last they reached their rendezvous. He asked, passionately, "Oh, darling, will you marry me?" "No,"

was the abrupt reply. He suddenly left her and tramped home almost knee deep in mire, bumping up against the sopping trees.

—Ubysey.

The flapper co-ed went to the young prof and said—Proffy, dear, what are my marks?

He put his arms around her and whispered sweet little nothings in her ear.

—Gateway.

City Boarder—Milking the cow?
Hiram—Naw, just feeling her pulse.

—Gateway.

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(148TH BATTALION, C.E.F.)

C. O. T. C.

CONTINGENT ORDERS, PART I. Nos. 104-109.

By: Lt.-Colonel T. S. Morrissey, D.S.O., Officer Commanding

MONTREAL, TUESDAY, 14th FEBRUARY, 1939.

- DUTIES.**
Orderly Officer for the week commencing 12th February, 1939—2/Lieut. G. Barbeau. Next for duty—Lieut. W. F. Hadley. Orderly Sergeant for the week commencing 12th February, 1939—Corpl. A. S. Pollock. Next for duty—L/Cpl. H. S. Farrell.
- PARADES.**
(a) The Contingent will parade at the Armoury of the Canadian Grenadier Guards at 2000 hrs. on Tuesday, 21st February, 1939. DRESS: Drill Order. Officers WILL NOT wear swords.
(b) A demonstration by "D" Coy. R.C.R. of the Bren Gun, Anti-Tank Rifle and 3-in. Mortar will be given at the Armoury of the Canadian Grenadier Guards on Monday, 20th February, at 1945 hrs. This will be a voluntary parade, but all ranks should profit by this opportunity to acquire knowledge on the characteristics of these new weapons. DRESS: Muffi.
- SYLLABUS OF TRAINING.**
Lectures will be given on Tuesday, 21st February as follows: CERTIFICATES "A" and "B"—Major H. D. Pennell, E.D. "Map Reading"—Captain G. Brown. "The Army"—S.M.I. (WO.1) W. Wallis, D.C.M.
- MUSKETRY.**
Musketty classifications will be fired this week in accordance with arrangements made by the Musketty Officer.
- HILL "70".**
The annual Hill "70" Competition will be held in the Laurentians on Sunday, 19th February. Time and place of departure of competing teams will be announced by the Officer in Charge—Lieut. A. Mendelsohn.
- CERTIFICATE EXAMINATIONS.**
(a) Written Examinations "A" and "B" candidates in all arms will be held on Tuesday, 7th March.
(b) Practical Examinations for "A" and "B" Engineering candidates will be held on Monday, 20th February, in accordance with arrangements made by the Instructing Officer.
S. A. CORBETT,
Captain and Adjutant.

Have Afternoon
Tea
at
THE
UNION CAFETERIA

Redmen Beat Verdun in Senior Group Hockey Finale by 5-4 Score

Graduating Players Star In Fast Moving Contest

Emerson Saves Redmen in Closing Minutes

The McGill Senior Hockey Sextet wound up their full quota of Q.S.H.L. fixtures by eking out a 5-4 win from Verdun Leafs last night at the Forum. The game was fast and furious from the start and the game was anybody's up until the final bell.

Emerson In Nets.

Contrary to expectations, Ash Emerson occupied his usual position in the nets. Johnston, who was mentioned as a possible candidate for this post in last night's game, turned out but remained only as a spectator. Chalmers and Young, moved up from the second team, showed to good advantage, the latter figuring in a goal.

Verdun needed the win to put them in third place with Concordia but it was the old story of a team out of the running spoiling the chances of one needing to win. MacDonald, Anton, McConnell, and Perowne shone for the Redmen, the latter three playing their last game in the Senior Group for McGill as they graduate in the spring.

Fast Game.

Both teams set a terrific pace in the first period. Anton started off the scoring by netting the first goal unassisted after three minutes of play. At the eight minute mark Perowne counted on a pass from McConnell to put the collegiates two points to the good. This was a sign for the Blue Boys to take the offensive, the result of which was a goal for Verdun a few minutes before the period ended sunk by Meronek on passes from Smart and Hardy.

The McGill lead was wiped out in the second period when the Verdun boys chalked up a pair of tallies to put them in the lead. The first was scored by Meronek assisted by Hardy and Gallagher and the second was credited to Martel on a pass from Bourcier. There were plenty of near goals in this period, the most noticeable of which occurred near the close of the twenty minute session when Emerson came far out of his nets to foil the aspirations of Verdun's Hubby Hardy.

Regain Lead.

The Redmen took up the fight with renewed vigour in the final period and were soon two points up on the blue and white team. Goal getter McConnell tallied first for the Red team with Walker and Dickison figuring in the assist. Continuing their offensive tactics the McGillsians got two past Daniels, the Verdun goalie in less than three minutes a little later, Crutchfield doing the honours in the first case on a pass from Young, and McConnell and Perowne aided Walker in getting the latter. With five minutes to play Bourcier of Verdun made a lone dash up the ice and slipped a wobbly puck past Emerson from the blue line. In the dying moment of the game, Emerson was hard pressed by the blue team, especially after Andy Anton received a penalty with one minute to play, but managed to save the day with some spectacular saves. The final score was: McGill 5, Verdun 4. The lineups were as follows:

McGill: Verdun
Emerson.....goal.....Daniels
Dickison.....defence.....Arend
Anton.....defence.....Elie

EXIT

By MOG.

It meant "finis" for McGill in the Senior Group, but it was certainly a glorious exit for the fighting Redmen. Like last year they just failed to make the playoffs, but like last year they ended the season in victorious fashion. It was also a glorious exit for McGill's graduating stars, McConnell, Anton and Perowne. All three of them played rousing games and figured prominently in the scoring.

Despite all pre-game rumours that he was to be replaced by the Junior goalie, Johnston, Ash Emerson took his regular place between the pipes and played a magnificent game. Once in the first period Jean Paul Elie, an ex Redman, stickhandled neatly around the defence and went in alone only to be outwitted by the cool Emerson. Again in the second frame Ash saved what looked like a sure one from Hardy. And near the end of the game it was Emerson alone that turned aside the strong Verdun attack.

Tim Dunn was conspicuous by his absence, but Chalmers was certainly conspicuous by his presence. The big boy from the Maritimes made a fine impression for the short time he was on, stepping into all and sundry with equal abandon. Gordie Young, also up from the intermediates, made a fine showing in his first game in senior company, notching an assist on Bruce Crutchfield's goal.

Believe-it-or-not the most improved player in the Senior Group is our own Ronnie Perowne. Ronnie has come along a lot since the beginning of the schedule and now shapes up as one of the best in the league. He turned in another fine game last night as did his linemates McConnell and Walker, all three notching goals. Speaking of fine playing, yours truly though Bill MacDonald was one of the best men on the ice, even though he failed to score.

Those last few minutes saw some of the most exciting hockey seen this year. With the score 5-4 for the Redmen, Verdun turned on the pressure. Ash Emerson was the busiest man on the ice as he turned aside wave after wave of Verdun attackers. Even at that the Redmen were lucky to hold the lead.

Now that their Senior Group activities are finished for the season, the Redmen are hopefully looking towards the Intercollegiate championship. A distinct break was recorded yesterday when it was reported from Toronto that Bill Morison, Varsity's crack centre man, had suffered a fractured wrist and would be out for the rest of the season. Morison, rated second only to our own Russ McConnell in Intercollegiate circles, was the big sparkplug in the Toronto attack this year, and his loss should make things a lot easier for the Redmen when they clash with the Blue-boys this Saturday at Toronto.

Walker.....centre.....Meronek
McConnell.....forward.....Hardy
Perowne.....forward.....Smart
McGill alternates: Brands, Crutchfield, Craig, MacDonald, O'Brien, Doheny, Chalmers, Young.
Verdun alternates: Gallagher, Pennee, C. Bourcier, Rivet, J. L. Bourcier, Martel Pellissier, Fleet.

MAT TALK AND BOXING

By RASSLER

Tonight at 8 p.m. the boxers and wrestlers get their last bouts before the Assault at Arms when the interfaculty eliminations will be run off at the M.A.A.A. smoker. There will be a total of 17 matches altogether and after the smoke clears the members of the two teams will be settled.

What with injuries and absences to the boxing squad, it is becoming apparent that the wrestling team will play a particularly important part at Toronto this year. Not that they haven't been hit hard by the injury jinx themselves, but the team is shaping up fairly well in spite of them. Fay Begor, our lightweight has come down with two infected elbows, but he hopes to have them all patched up in there for the meet at Toronto next week. And John Pearson has been nursing a bad knee along for quite a while now, but feels he will be ready to go next Friday. Otherwise Frank Saxon has no complaints except for the one common to almost all McGill coaches—the boys won't turn out regularly for the work-outs.

Guy Hebert, fighting at 125 pounds met Eastman out at the MacDonald smoker last week and lost the decision. These boys will tangle again at the smoker tonight. Last night there was an elimination bout held at the Gym in the 165-pound class with K. Cronk meeting H. King. Cronk took the decision but it was so close that Frank fixed up a bout for King too at tonight's meet.

The bouts for tonight are as follows: Wrestling, Kirkpatrick vs. Ward of MacDonald, heavy-weight. Begor vs. Watt, Y.M.C.A., 175 pounds. Cronk vs. Stuart, MacDonald, 165 pounds. King vs. Simonds, McGill, 165 pounds. Johnson vs. Long, MacDonald, 155 pounds. (Continued on Page Four.)

KERR RETURNS TO FOOTBALL SCHOOL

Coach Conducts Session for First Time This Year

Coach Doug Kerr was officially welcomed to McGill's weekly football school last night, thus aiding Johnny Cloghessy and Fred Wigle in their endeavors. Kerr looked in the best of health after his peaceful sojourn in the hospital. Even those wrinkles obtained during the football season had completely disappeared. In fact everything was different about the Coach except his pipe.

Johnny Cloghessy opened the meeting with a few introductory remarks, and then handed the meeting over to Kerr. Fred Wigle was the lecturer of the evening, and forcefully orated on his pet topic line-work. He confined his talk to blocking and interference, illustrating each point clearly on certain members of the senior team.

An old gridiron battle was relived when slow motion pictures were shown on the screen of the game between the Redmen and Varsity, at the conclusion of which McGill's fourth edition of the weekly football school was brought to a close.

Meds Meet Dentists In Interfac. Hockey

The high flying Meds take on their half-brothers the Dentists in today's Interfaculty hockey game at 6.15. There will probably be little love lost between the brothers but the Sawbones are expected to add two points to their already large total. Tomorrow at 5 Engineers will have a chance to climb closer to the league-leading Doctors when they clash with Law.

Meds and Engineers were all set to take each other apart in last night's crucial game but the Weatherman crossed them up and after the few players who did show up had floundered around in the snow for several minutes they decided to postpone the game. The Arts-Macdonald game was also postponed so that the momentous question, "Who's the toughest team in the league?" remains unsettled.

The Interclass schedule is as follows: Today—Eng. 3-Eng. 4 at 5. Friday, Feb. 17—Comm. 1-Comm. 4 at 2.30. Monday, Feb. 20—Arts 3-Arts 4 at 4; Eng. 2-Eng. 4 at 5. Tuesday, Feb. 21—Arts 3-Arts 2 at 3.30; Eng. 3-Eng. 1 at 5.

SWORD PLAY

By Doug and Jack

The most important event of the local competitive season gets underway tonight with the preliminaries of the Men's Provincial Foil at Central Y. Unfortunately, the outcome of the tournament is taken for granted, that George Tully, twice Dominion Champ, will add another victory to his impressive list. We say unfortunately, not because George isn't a clever fencer and a worthy opponent but on account of those other gentlemen, good fencers all, who have been thwarted time and time again until they despair of ever dislodging the champion from his place. The results of the final pool of last year's tournament show Tully first, with Barbary, Horn, Cossit, Gavan, Crystal, Herman (McGill) and Henneman following in that order.

There are three men whose presence might make it a real battle: Guiterman, a former Provincial Foil Champ, Barbary, who was number two man last year but who has not been seen locally to date, and Silverstone of the Sun Life Club, a former Dominion Champ and the main reason why Tully looked so tired after the Y.M.H.A. Handicap. These two put up a terrific battle and Tully just managed to retain first place. The McGill men, Herman, Smith and Haviland should take fairly high places.

The semi-finals will be held on the 20th and the finals on the 23rd. The admission to the finals will cost twenty-five cents. Tickets may be obtained from Paul Morosovitch or bought at the door. It is frequently enough we have a chance to see good fencing; this should be the best show of the year.

The Intercollegiate team will consist of Smith (capt.), Herman and Haviland with probably McNiven in reserve. There is not much doubt but that the boys will retain their title. The main matter of interest will be whether someone will succeed in taking from Toronto's (Continued on Page Four.)

PIT DAILY MENU

Cream of Mushroom Soup or Tomato Juice
—30 cents—
Roast rib of western beef
Braised milk fed veal
Curried chicken with rice
Scallops of veal a l'italienne
Mushroom omelette
—25 cents—
Combination salad with dressing
Steak and Kidney pie
Scrambled eggs, stewed tomatoes
Fried pork sausages
Broiled Hamburg steak
2 Vegetables Roll and butter
Assorted desserts
Coffee, Tea or Milk

Red Cagers Clash With Mustangs In Vital Tilt

Fight For Sole Possession of Second Place Friday Night

McGill and Western cage squads finish the first half of their college schedule together when the Mustangs invade the Montreal High Gym this Friday evening. At present both quintets are tied for second place and the winner Friday will jump into a vantage position to overtake the league-leading Toronto hoopers while the losers can give up hope of copping the title this year.

Champions of the circuit last year, the powerful Mustangs were upset earlier this season by Varsity. The Blueboys also took McGill into camp in the opening fixture of the year. Featuring the same all-star football lineup which won them the title Western still plans to be in at the final pay-off. Faust, Hurley, Kenpedy, Casey and Farmer all have proved themselves equally facile at netting baskets as handling a pigskin. A note of gloom from the London stamping ground which brightens McGill's chances is that Hurley will probably not see action due to a cheek-bone injury suffered against Varsity.

Redmen Confident.

Despite a week's layoff from heavy going all Coach Van Wagner's henchmen are in fine fettle and will be aiming to register their second victory of the season. In their last game which was played in Kingston the Red machine was hitting on all cylinders and sunk Queen's into the depths of the cellar. With the advantage of a familiar floor and home crowd the Redmen feel confident that their teamwork and aggressiveness will give them their first local victory in two years.

The crucial Senior tilt will be preceded by an Intermediate game. The Seconds oppose Sir George Williams College in a game in which victory is essential to McGill's play-off chances. Captain Art Kalfas has been a pillar of strength on the defence and a potential threat under the hoops and will lead his team-mates in their do-or-die struggle.

M. Hebert

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MCGILL ENCOUNTERS M.A.A.A. NATATORS

Two Undeclared Squads Meet in Crucial Test

The McGill natators invade the N.D.G. pool tonight where they meet a strong M.A.A.A. squad. Each team have yet to be defeated and tonight's meet should prove a decisive one in the Montreal City and District Swimming League. To date the McGill squad have been successful in overcoming Y.M.H.A. and Y.M.C.A. in their first two encounters while the M.A.A.A. group defeated Y.M.H.A. in their only meet thus far. As in past years M.A.A.A. are expected to turn out a powerful squad, and are regarded as one of the strongest teams in swimming circles.

Pete Bourne will carry the McGill colours in the 100 yard backstroke and free style while Jack Leonards and Shrag Shragovitch will swim the 440 yard free style. Seymour Isenman and Lindsay will be entered in the 200 yard backstroke event for McGill. In the diving, McGill's hopes rest on McNab and Harvey while Chip Drury and Powell will swim the 50 yard free style.

Shragovitch will swim the backstroke in the medley while Isenman will do the breaststroke and Pete Bourne the free style. Boothroyd will probably swim the backstroke with Bourne. The McGill competitors in the relay will be Powell, Drury, Bourne, Leonards, Shragovitch and McGuire. The meet will doubtlessly be a closely contested affair with the winners carrying off top position in the league.

CLASS BASKETBALL

A round-robin tournament has been arranged to decide the winner of the Interclass basketball league. The six leading teams playing off are Eng. 1, Eng. 2, Eng. 4, Arts 4, Med. 4, Theo. 4. The schedule until the end of this week follows: Thursday, February 16, 6-7, Eng. 1-Eng. 2. Friday, February 17, 5-6, Eng. 4-Theo. 1.

Friday, February 17, 6-7, Med. 4-Arts 4.

Major: Mister, what is a man-euver?
R. O. T. C. boy: Something you put on the grass to make it green, sir.—Cynic.

A sensible girl is not as sensible as she looks because a sensible girl has more sense than to look sensible.—Western.

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THE STATE IN SOCIETY

Following is the text of the address delivered last Friday evening by His Excellency, the Governor-General, as he closed the series "The State in Society."

It is a privilege to be with you today, if only to have a chance of listening to Mr. Clay's address—I wish I had been able to hear also Mr. Warren and Mr. Wolman. You have done me a great honour in asking me to deliver a kind of epilogue to these lectures. But please do not misunderstand me. My studies have not lain for the most part in the spheres to which these lectures have directed your attention, so I cannot speak as an expert. But I have had something to do with the practical business of government in various parts of the globe, so in my few words to you I am going to speak as the average citizen, the plain man, what philosophers call the "ordinary consciousness," that ordinary consciousness which is the raw material of philosophy, and which provides a following for the philosophers.

I like the title of the series, "The State in Society," for it admits the important truth that the community is an organization greater than the State—a truth too often forgotten today. One purpose, I gather, is to reach a more intelligent understanding of the group of sciences which we call Sociology and to view them in the right perspective. I have seen Sociology described as in a special sense the American science, and certainly much brilliant work has been done on this side of the Atlantic. I remember also some uncomplimentary observations of M. Bergson, who denied that it was a science at all. How do we define a science? Shall we say something like this—a science is a body of true assertions, and these assertions are logically and systematically inter-connected? Do the so-called social sciences fulfill these conditions? The first undoubtedly: a vast body of more or less accurate data has been assembled. The second—that these data are systematically inter-connected? Well, I am not so sure.

Do you remember a sentence in an early philosophical work of the late Lord Balfour where he wrote, "The science of Sociology has been planned out by some very able philosophers much as a prospective watering place is planned out by a speculative builder." You observe the underlying sarcasm, the touch of esprit malin. But personally, I see nothing wrong in the definition; my only complaint is that the town-planning of the social sciences has not been more carefully and thoroughly done. For the study of man as a social being has many ramifications and involves many branches of knowledge. There is the historical and geographical background; there is the embryology of the State; there is the study of developed relations—the science of economics, of law, of the technique of government; there is the ethical side; and there is the ultimate question of purpose which involves political philosophy. None of these can be completely isolated. The student of any one of them must at any rate be aware of the others, and must have his windows open to a wide landscape. Therefore, more than in most branches of knowledge, we need a related and balanced order of studies.

It is to foster this purpose that these lectures have been arranged. The pursuit of any one branch in isolation may have no educational value at all. I have known people who had the whole jargon of classical economics at their fingers' ends; I have known people who could reel off every theory of the State that was ever devised; but in neither case had their minds received any serious education. They would have been better employed in the study of a thing like heraldry—which at any rate is picturesque. There is a good deal of talk today of autarky, *autarkia*, self-sufficiency—all of it dangerous; but there is nothing more dangerous than this intellectual autarky, this artificial isolation of branches of thought, the value of which lies in their organic interconnection.

Dangers of Isolation. In the few minutes granted to me let me summarize very briefly the dangers of this isolation. 1. The first is intellectual barrenness. If you have a closed system of thought there is no chance of development. Your subject is never fertilized by contact with the real world. What should be regarded as a means is taken as an end. If I may borrow a metaphor from Mr. Justice Cardozo, late of the Supreme Court of the United States, "The inn that shelters for the night is not the journey's end. The traveller must be ready for the morrow." You can see this danger in political science, where a comparison and classification of constitutions can be the most arid of studies. You find it in economics. You find it in law, which, in the hands of certain judges and jurists,

is merely a game of permutations and combinations played with a limited number of dogmatic counters. These dogmatists may declare that that is the only way to keep the law stable; but stability is not the same thing as stagnation.

2. A second danger of isolationism is that, lacking the impulse to compare derived from cognate studies, we can accumulate a mass of facts without any adequate interpretation or evaluation. That is already too true of certain social studies, where we have got together the materials for a huge meal which we have not cooked and therefore won't be able to digest.

3. A third danger is that we fall into a vice which is too common today, which we may call ideological intolerance. For consider. If I adopt certain views, legal, political or economic, in isolation, without understanding their historical background, I shall tend to take them for absolute truths, valid everywhere and at any time, and therefore excommunicate all who do not accept them.

4. Finally—and I speak with feeling as a lover of the English language—isolationism leads to the most abominable jargon. Have you ever considered how the standard of scientific writing has fallen in recent years? How few scientists can write English as Darwin wrote it, or Huxley! The reason is that, if you shut yourself up in a subject, you are apt to invent a shorthand in which you can communicate with other people interned in the mausoleum. It saves trouble. Now a technical language, a reasonable system of symbols, may be necessary, but we must remember that such symbols must expedite and not hinder, must clarify and not obscure knowledge. They are the means to an end, and that end is the student's understanding. But it is fatally easy to fall from a rational technical terminology into a barren isolationist jargon. I remember once hearing Lord Rutherford, one of the greatest men ever associated with this university, say that no conclusion in physics which he ever reached was of any use to him until he could put it into plain English. The mathematical formulae could follow, but he was not satisfied that his doctrine was sound unless he could put it into language understood by the ordinary man.

For these reasons, gentlemen, I think this series of lectures of the first importance, and I hope that the spirit which has inspired them will flourish among you. If it does it will be a godsend to McGill, to Canada, and to the world, for there is no truth which should be more emphasized today than the interdependence of knowledge. Let us hope that the famous lines of Pope will some day come true:

"Physic of Metaphysic begs defence,
And Metaphysic calls for aid of Sense."

BOYCOTT HELD GREAT WEAPON OF DEMOCRACY

(Continued from Page One.)

tenborn declared. "The triumph of Franco is the triumph of Italy and Germany, and these countries will not retire from Spain though I do not doubt that Franco wants them to do so.

"I can't believe," he added, "that Italy and Germany have made these tremendous sacrifices without expecting something in return."

He saw no hope for Loyalist Spain. That the policy of non-intervention will lead to a Franco victory, is only a question of time, ends; I have known people who could reel off every theory of the State that was ever devised; but in neither case had their minds received any serious education. They would have been better employed in the study of a thing like heraldry—which at any rate is picturesque. There is a good deal of talk today of autarky, *autarkia*, self-sufficiency—all of it dangerous; but there is nothing more dangerous than this intellectual autarky, this artificial isolation of branches of thought, the value of which lies in their organic interconnection.

No Dictator Concessions. "Don't forget that the dictator always looks good up to the last five minutes," he said. "As I see the signs in Germany I find that certain aspects of that five-minute period are beginning to be apparent. The elimination of Schacht and the last sound methods of economics and finance have given way to the complete acceptance of the stupidities of the economic ideologies of the Nazis. That is a step which in the long run can only mean disaster. Hitler admitted as much in his last speech when he said Germany must export or die."

Touching briefly on the policy of appeasement he declared that dictators will make no concessions since their strength lies in their necessity to stand firmly. If a dictator weakens, his people will realize his faults, and doubt will begin to rise as to the benefits of a totalitarian system, Mr. Kaltenborn said.

A bit late, but we just heard it. A freshman tried to buy a ticket to show on the Seabiscuit-War Admiral race.

IRC HEAR TALK BY MARTINEAU ON CANADIENS

(Continued from Page One.)

years. Then in 1765 when the English conquered Canada the French-Canadians still stayed on their farms. They did not dislike the English for they considered them merely as new masters. Thus they were completely cut off from France. Canada became their home, for they knew no other country. Their love is firmly rooted, and one cannot expect them to change. This is their background.

Habitant Classes.

Mr. Martineau then proceeded to deal with the different classes found in French Canada, the farmer, the worker, and lastly the merchants and those in the different professions. The French farmers, he said, were no different from those in any other country. Being content with their land they took little interest in outside affairs, apart from local politics. The workers are less class-conscious than those in other countries, for they have not been working long enough for that, most of them being sons of farmers. They read about politics in the newspapers, but international politics have no interests for them. The upper classes follow international questions closely, but it is not their main interest. Canada is their own concern.

External Outlook.

The feelings of the French-Canadians towards other countries were then explained to the members of the Club. He dealt first with the United States. There are as many French-Canadians living in the New England States as there are in Quebec and these people feel perfectly at home there. They have no desire to be part of the Union, but if this came about, the majority would not object. The French feel that since Canada and the United States are so closely bound together, our foreign policy should be more like that of the States than that of England.

Attitude To English.

Towards the English in Canada the French feel nothing but sincere liking. The French-Canadians like the English in Great Britain because of the English in Canada, but of England itself they know little. If England became involved in a war, they would not give her their support unless there was something in it for Canada. They refuse to join in foreign wars when they have nothing to say about foreign policy. They do not wish to be bound by the acts of what they feel is a foreign country. The French-Canadians feel that Chamberlain's act in the fall was a great mistake. If War breaks out on account of this, they do not wish to pay for England's mistake. The French, Mr. Martineau continued, felt that they had been brought into the Great War without having been consulted, and Canada, the only country which got nothing out of it, still feels the effects after 21 years. French Canada admires England exceedingly, said Mr. Martineau; they are however, 2 different countries, while bound by the idea of Empire are bound but loosely.

In conclusion, Mr. Martineau said "To understand one another, we must speak one another's language."

NEWMAN CLUB MEETS

Leon Gouin to Speak on Labour Problems

The Newman Club, which meets every second Sunday, will have as its speaker this coming Sunday the prominent Montreal lawyer Leon Mercier Gouin. Mr. Gouin, who is a member of the Legislative Assembly of Quebec, has chosen as his subject "Labour Problems and the Trade Unions". The members of the Club will proceed from Lady Chapel to Congress Hall, adjoining St. Patrick's Church, 454 Dorchester St. West.

This Friday night the Newman Club will hold its tenth annual At Home in the ballroom of the Mount Royal Hotel. Rolfe Badger, former graduate of McGill will lead the orchestra. Tickets for this dance may be obtained at the Union Tuck Shop.

Juniors Bow Before Southwestern Quintet

The McGill Junior Basketball squad were upset on the Montreal High floor last night by Southwestern "Y" by a decisive 28-19 score. Southwestern took an early lead and were out in front throughout the game. McGill trailed at the end of the half 19-7 and although they showed some improvement toward the end of the game they were unable to close in on the winners.

Pearman led the Southwestern scoring in the first half and was the spearhead of their attack. Dawson also played a good game for the

winners. The McGill squad showed a lack of passing combination and Southwestern were able to keep possession of the ball for a good part of the game. Reilly played a hard game for the losers at guard and aided greatly in holding off the "Y" attack until he was benched for four personals. McCulloch was the leading scorer on the Red team while Tatlor and Leonard also played well for the losers.

Following is a lineup and scorers for last night's game. McGill: Culley; McCulloch, 10; Taylor; Rogers, 2; Asch, 2; Reilly, 2; Stopp, 2; Leonard, 1; Nolan, Total, 19. Southwestern Y: Pearman, 10; Snair, 2; Marshall; Gibbs, 4; Wilson, 2; Wilkinson, 2; Dawson, 8; Fitzgerald, Total, 28.

CHANGE IN FAR EAST REVIEWED

(Continued from Page One.)

service is being prepared as a special occasion when the students of McGill can express their unity and solidarity with the 300,000 students in the World Federation. The service will be conducted by Cuthbert Gifford, president of the Student Christian Movement in McGill, Mr. Neil Morrison will give the address on "Students and the World Task of Christianity".

MAT TALK AND BOXING By RASSLER

(Continued from Page Three.)

Pearson vs. McFarlane, McGill, 145 pounds.
Todd vs. A. N. Other (?) 135 pounds.
Hebert vs. Eastman, MacDonald, 125 pounds.
Lapin vs. Young, McGill, 110-120 pounds.

Frank Saxon will act as referee, and the officials will be from the Y.M.C.A.

Boxing, Judges: Bill Adams, Morris Brain, John W. Ross, Jr. and Tom Parr.

Referees: George Sidders and Jimmy Buchanan.

Timekeepers: Major Forbes and Charles Birtue.

M. C. Bert Light.
Bert has asked us to emphasize the fact that his boxers must be out at 8.00 p.m. sharp, and he also wants to see the following men present without fail: Bazerman, Laporte, Shore, Watson, Olynk, Stanley, Cochrane, Seybold, Gibbon, Macauley and Hughes.

And, as the saying goes, may the best man win.

SPORTS NOTICES

Skiers Note.
Zone cards which were not available before the Taschereau race may now be had at the athletic office. All those who paid for cards should pick them up as soon as possible.

Ski Club.
Will the following members of the Ski Club kindly call at the Athletic office for their membership badges. Also those who have yet to receive their ski annuals: L. Wilson, R. Tetrault, S. B. Stewart, P. Wyman, A. McLeod, L. Mussels, E. Lemieux, J. Hall, R. Hebert, E. Keefe, F. Begor, C. Schneiderman, P. McAndrew, W. Epply, E. Cunningham, H. J. Scott, K. J. Chiappella, Jim Hall, Aytton Keyes.

Interfaculty Schedule.

Thursday, Feb. 16—Comm. vs. Dentistry at 6.15 p.m.

Friday, Feb. 17—Law vs. Eng. at 5 p.m.

Notice To Skiers

Classes A, B, C and ladies wishing to enter the Ste. Agathe slalom and downhill events this coming Sunday must send their entries in writing to Gordon Kohl, 3434 McTavish St. before Friday at 5 p.m., giving class rating and zone card number. This must be accompanied by a fee of 50c. Zone cards may be had at the Athletic Office at 25c.

Outdoor Ski Class

An outdoor ski class will be held this week on Friday at 2.30 p.m. All skiers will meet on the steps at the Chalet. Coach Doug Mann will take charge.

Coed skiers should not forget that the McGill R.V.C. Ski House is available for the long week-end, Saturday, February 25 to Monday, February 27. Lists posted in R.V.C. can be signed.

Badminton

The annual tournament in singles will start this week. Lists have been posted in the Common Room in the Arts Building and in the R.V.C. notice board. All those who

wish to take part in this tournament must sign their name and phone number before Friday, and the draw will be posted Saturday. The tournament is open to all women undergraduates. Sign now. Don't delay!

NOTICES

Notices must be in by 7 p.m. They will not be accepted over the telephone. "For Sale" and "Wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

Lost

One fountain pen, mottled green, Parker Vacuumatic, Tuesday afternoon, between the Chemistry Building and R.V.C. Finder please return to Bill Gentleman or to Marjorie Townsend.

Lost

One Borchardt's "Second Course in Algebra" somewhere around the college. Finder please return to Bill Gentleman or to Anne Parker.

Wanted

Wanted one man to take a lonely girl to the Dental Ball on Saturday night. Applicants please call MA. 9176 and ask for Jane Doe. P.S. If he's a basketball player I'm willing to share expenses. Jane Doe.

Wanted

A man who is double-jointed in the arms to complete a dance team being formed for the Red & White Revue. Please leave a note for Double-Jointed in the Tuck Shop.

Biological Sound Films

Today at 1.15 p.m. and at 5.15 p.m. in Room 250, Biological Building.

Subject: "The Development and Life Cycle of Insects."

Films: I, "The Blowfly"; II, "The Tortoise-Shell Butterfly".
Showing egg laying, hatching, feeding and growth of larvae, pupation, emergence, and final expansion.

Sociological Society

There will be a meeting of the Sociological Society's Executive at 11 a.m. today in Strathcona Hall. Will the following please attend: Leo Roback, Eleanor Hunter, Eva Villela, and George Flower.

Camera Club.

On Friday, February 17, there will be a meeting of the Camera Club. The dues (\$1 initiation fee plus 25c membership fee) will be collected at this meeting, and cards given out. The first of the series of lectures will be held on the subject "Relation of Subject, Exposure, and Development." This is the most important problem of photography. A complete schedule of lectures has been arranged for the rest of the year.

Found.

At the Park Slide Tuesday evening, two hats: a peakcap of grey colour and a red leather skull hat. Owners can apply at the Union Tuck Shop to claim their possessions.

German Table.

The monotony of the menu will be broken today. All those who wish to come, please sign list on bulletin board of German department. Reunion at Krausmann's today at 1 p.m.

BOOK EXCHANGE

The following persons will receive money at the Exchange today from 9 to 4 o'clock in positively the last payout this college session:

Adair, B.; Barnes, A. T.; Barnes, C.; Beault, G. S.; Beauchamp, M. F.; Birdman, F.; Bourne; Bradshaw, L.; Bierforsky, D.; Brockington, D.; Bjurndman, F.; Beissy, J.
Campbell, D.; Cairn, W. M.; Cohen, A.; Colman, H. B.; Coutts, E.; Coote, A.; Coote, M.; Cox, F.; Cowley, F.; Cunningham, G.
Dakin, D. F.; Davis, J.; Dawson, H.; Deakin, C. S.; Denison, W. G.; Denton, A.; Deriek, D. M.; Donaldson, J. B.; Douglas, P. H.; Duncan, R. B.; Duffy, D. S.
Earle, F.; Ekers, D.; Enderby, E.; Evans; Ewart, A. L.
Farquharson, S.; Farmer, J.; Farrell, J.; Feartherston, F.; Ferguson, Miss; Findlay, H. T.; Findlay, I.; Finkelstein, I.; Fisk, K.; Fletcher, E.; Flower; Foster, C.; Fraser, D. R.; Frew, H. B.; Fraker, R.; Frodner, G. V.; Fullerton, C.
Garland, M.; Gayman, G.; Gordon, P.; Godwin, G.; Goldberg, S.; Goldwater, D.; Gordon, E.; Gray, L.; Grierson, E.; Grover, L.; Guignord, D. E.; Gustafin, K.; Gurnham, M. E.; Guillian, H.; Hale, P.; Harkness, M.; Hart, J. F.; Hepburn, W. R.; Herring, G.; Herron, W. K.; Hickinson, T.; Hellstrom, A.; Hill, G. N.; Hill, K.; Holland, N.; Howard, Horn, P.; Hunter, G.; Hutchinson, F.; Hyams, I.
Issenman, A.; Jackson, H.; Jennings, C.; Jones, H. S.
Kanofofsky, J.; Kauffman, M.; Kearney, J.; Kelley, K.; Kennedy, A. H.; Kennedy, J.; Kirkpatrick, J.; Kingsley, E.; Kobayashi, B.
Lamb, A. B.; Licton, C.; Leavard,

C. J.; Lormer, D. E.; Lortie, A.; Lipier, W.
Mallory, A.; Mann, D.; Marshall, H.; Mayer, T.; Miller, B.; Morend, M.; Moyil, A.
Mussbau, S. R.; Macallum, J. L.; Makay, M.; MacMillan; R. T.; McKee, D. J.; McKell, H. K.; MacFarlane, S.; McGowan, J.; McQuarrie, K.; McQuaig, M.
Neville, D.; Nietch, H. L.; Norris, P.; Norrish, W. E.
Oliver, R.; Owen, H. F.; Ornstein, W.
Painter, E.; Palloman, A.; Powell, W. E.; Procter, M.; Pierson, J.; Perry, W.; Pitt, Powisord, W.; Pullinger, A. J.
Rabnett, B.; Ravel, J.; Raynsford, R.; Reid, E.; Rhys, H.; Roy, H.; Ritchie, G. S.; Ritchey, F. I.; Robiellard, L.; Rodney, G. W.; Rossiter, M.; Royer, F.; Ryan, T.; Saganaga, S. S.; Saunders, C.; Savage, H.; Scott, L. G.; Shier, E.; Silver, Simon, F. E.; Skelton, E.; Smith, G. K.; Smith, A. B.; Small, B. P.; Stern, L. J.; Stedman, A. B.; Smith, W. C. L.; Strahan, L.; Stewart, L.; Spratt, E.; Strover, W.; Stum, M.; Stowley, C. N.; Stroupe, R.; Tait, I.; Tait, A. H.; Tannate, G.; Taylor, B.; Taylor, J.; Tennant, A.; Tomink, M.; Townsend, R. G.; Tragett, G. R.; Troy, J.; Tyndale, W. S.; Trot, D.; Truman, R.; Turner, D. C.; Walbridge, A. S.; Walker, D.; Walsh, B. M.; Ward, B.; Wain, E.; Watson, A. G.; Webster, F. E.; Wells, J.; Weber, H. O.; Whiteman, H.; Wilson, C.; Weir, D. W.; Whitehead, J. V. E.; ilkinson, W. W.; Williams, D. D.; Woodburn, F.; Winkler, L.
Yarey, J.; Young, H. C.

PLAYERS' CLUB NOTICES

Richard of Bordeaux Crew Members.

All crew members should have received full verbal instructions. If not, get in touch with committee head at once.

Box Office.

The following will please take over the box office today at the following times:

10—Cronyn.
11—Macnutt.
12—Cronyn.
1—Macdonald.
2—Gaunt.
3—Munroe.
4—Macdonald.

COLOURFUL PAGEANT

(Continued from Page One.)

they made themselves; for the make-up, which is far more natural than is the club's custom; and for the sets—with fine economy, the stage designer has succeeded in making a great deal out of somewhat restricted means.

Of particular note is the electric organ, which accompanies the song of the Queen's Lady in Waiting, Agnes Launcekon (Irene Laves). In brief, the Players have done a good job in a production which has strained their resources to the utmost. The presentation is not merely a finely-drawn study of character, but also supremely entertaining. While the word "gripping" is to be deplored, it seems the appropriate adjective, even for a dress rehearsal.

SWORD PLAY By Doug and Jack

(Continued from Page Three.)

Garcia the Individual honours which he took from Irv. last year. Queen's and Ontario Agricultural College are not expected to provide much opposition but that doesn't mean that anyone will be taking chances. It has happened too often that the worm has turned and the fellow who didn't even look like a fencer has carried off the prizes.

To The Ladies—First may we suggest that you make a point of seeing the Provincial Foil. Then, the Ladies' Foil should also prove interesting. It is scheduled for February 28 and March 1... but we'll be reminding you again about this event.

We are deeply indebted to the persons who hide behind the anonymity of "Pete and Jo" of the column "Foiled Again", for the inspiration derived from their poetry. We fencers, you know, must be careful of the impression we make upon our vast and unenlightened public who might imagine that poetry and Valentine ramblings in verse are somehow connected with fencing. They might even think the sport sissy which would, of course, be an absolute libel.

Next week we intend to unburden our minds of certain matters concerning what's wrong with fencing at McGill, Montreal, and Canada in general.

Leonard Foundation Scholarships.

A number of scholarships for study in schools and universities in Canada will again be offered for the 1939-40 session by the Leonard Foundation.

The scholarships are open to men and women. A student to be eligible must be "a British subject, of the white race, of the Christian Religion in its Protestant form, and of the full age of 14 years."

ESSAYS—NOTES—THESES TYPED

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NOTICE

Nominations for the following office are called for

President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students' Society, McGill Union, by 2.00 P.M. Thursday, Feb. 23rd, 1939. Nominations must be signed by 50 members of the Students' Society. There should be two or more nominations. Women students to sign nominations for President of Students' Society only.

Nominations for the following offices are called for:—

President of the McGill Union.
Vice-President of the McGill Union.
Secretary of the McGill Union.

Representative to the Athletics Board.

The Vice-President will not have living accommodation in the McGill Union.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Thursday, Feb. 23rd, 1939. Nominations must be signed by at least 25 members of the Students' Society.

No nominations will be accepted after the hour above specified.
All Elections will be held on Wednesday, March 15th, 1939.

A scholarship is not intended to defray all the expenses of a student's education, but to assist the parent or guardian to enable the student to enter any of the selected colleges or universities or to continue his or her education. Preference in the selection of students will be given to the sons and daughters respectively of the following classes or descriptions of persons, regardless of the order of priority in which they are designated:

- (a) Clergymen
- (b) School teachers
- (c) Officers, non-commissioned officers and men, whether active or retired, who have served in His Majesty's military, naval or air forces.
- (d) Graduates of the Royal Military College of Canada.
- (e) Members of the Mining and Metallurgical Institute of Canada.

The university is willing to endorse and forward with its recommendation applications of any candidates who may wish to apply through the university and are approved by it. Such candidates must make their applications on forms to be obtained from the Registrar's Office and return these to the Registrar before the 15th of March.

Alternatively, candidates may apply direct to Mr. Fraser S. Keith, M.E.I.C., P.O. Box 2670, Montreal. Further information may be obtained from Miss Collingwood in the Registrar's Office.

T. H. MATTHEWS, Registrar.

7th February, 1939.

There was a young flapper named Ruth,
Stepped out one night with a youth
To a masquerade ball;
She wore no dress at all.
When asked what she was, she said,
"Truth!" —Vermont Cyclic.

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